

DIALOG

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THE GEORGE BROWN COLLEGE STUDENT NEWSPAPER DEC. 1986

SAC Shack Opens Doors



After many long months of preparation, the SAC Shack held its grand opening on November 5, 1986. The SAC Shack is located in the atrium of the St. James Campus, and was decorated colourfully for its grand opening in blue and white streamers. As well as an assortment of college administrators, and people from the Innovation centre, various SAC presidents and student council executives were on hand to participate in the celebration. A special cake had been made with a picture of the SAC Shack made up on it for the occasion, and blue and white balloons added to the festive air. The SAC Shack sells a wide variety of items, including magazines, confections, George Brown sweats, and even lottery tickets. Tami Trenda, one

of the key co-ordinators behind the preparation and successful opening of the SAC Shack, attended the festivities and appeared very pleased at the final culmination of the many months (going way back to the beginning of the summer) of work and effort.

The SAC Shack is open Monday to Friday from 10:00 a.m. to 2:00 p.m., and employs business students as sales clerks, thus the store assists business students in getting practical retail experience.

Depending on the success of the SAC Shack, plans may be implemented to open other SAC Shacks at the other campuses, making this SAC Shack a pilot project for expanded campus retail operations.

Monthly SEC Meeting Held

The Student Executive Council, which is made up of one voting member from each campus and a chairperson, who is elected by each campus at the beginning of each year held its monthly meeting on Oct. 30. This year's chairperson is Ralph Lynde, and he was present at the October meeting, along with all the SAC presidents, and various members of the campus SACs. The first item on the agenda was a presentation by Jenny Ono, a member of the George Brown Board of Governors. Jenny Ono is heading the 20th Birthday Committee, and was seeking student representation on the Committee. Next on the agenda was the Constitution, and Ralph express-

ed the desire for input into the constitution regarding changes. It was also decided that the SEC will vote on it at the next meeting. Dialog was also noted at the meeting, and various suggestions were made for its continued improvement and expansion.

Following this item, Alcohol Awareness Week was raised, and a sub-committee was formed to arrange College events for that week, which is November 24 to 28.

Pat Walko made a brief presentation, expressing his concerns about Nightingale campus, and then matters of minor concern were attended to. The next meeting is in December.

Casa Loma Student Poisoned

The morning of November 26 was like any other morning for George Brown student Frank (not his real name). Frank, feeling good about his life, volunteered to do the breaktime run to the coffee truck for the daily java. He purchased four cups of coffee for his instructor, and a couple of "friends."

Back in the lab, Frank (not his real name), drank a few sips of his coffee and put it down to go back to work. Meanwhile, the teacher and the other students had finished their cups. As Frank (not his real name) finished his cup, he became dizzy and felt as though he was going to throw up. This feeling quickly translated into action which developed into a violent illness, one such as associated with the most dreadful of diseases: malaria, the flu, yellow fever, and the exam day gags.

The instructor quickly took

the student Frank (not his real name), to the health office, at which point he became incoherent. The nurse called Dave Fraser, Campus Manager, (his real name), who decided it was time "to get the kid to the hospital". David Fraser drove Frank (not his real name) to the hospital. He was admitted to emergency and was promptly introduced to Mr. Stomach Pump.

Back at the ranch (George Brown College, Casa Loma Campus), Dr. Hori, who is the Dean of Health Sciences, and the instructor, George Windsor, were trying to find out what was in this guy's cup. They came to this conclusion that there was something in his coffee due to the residue in the bottom of his cup.

At this point, the class was questioned, as to who put the stuff in the coffee cup, or what the heck it was. This was done

by means of anonymous folded paper trick. No conclusion was reached by these means, and again an appeal was made, but in vain; no conclusion was reached.

It was time to call in the law.

Before and during the time the police came to the school, an appeal was made but to no avail. So, the cops hauled the bunch (14 students) of them into a wagon and took them to jail. The entire class was arrested. No bail was set. Later that night, the whole class was released on their own recognizance. Frank (not his real name), was treated and released from the hospital the same day.

David Fraser, Campus Manager, said "This whole thing was unnecessary. We've been treating these people like adults, when actually they're children". The class will appear in court sometime in December, and charges are pending.

Taquito Man Kidnapped in SAC Shack Heist

Two masked bandits stormed the SAC Shack on Wednesday November 19, and after forcing the sales clerks to raise their hands, cold bloodedly kidnapped the Taquito Man, that friendly chap who models the George Brown T-shirts in the SAC Shack, as he stands by the door.

The two suspects ran through the atrium, and took the SAC Shack by surprise, startling the customers and frightening the clerks. The swift-footed kidnappers were armed, and had stockings pulled over their heads. When they entered the store, they yelled at the clerks to raise their hands and not move. While

one hold the gun poised at the clerks, the other grabbed Taquito Man, who was rendered speechless with horror.

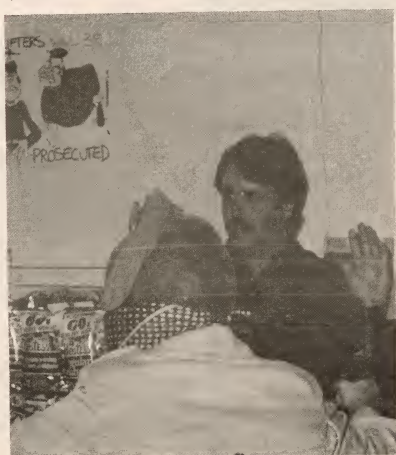
The two criminals then escaped through a nearby exit, eye witnesses said. Business Manager Dave Cathcart, who was working in the store at the time, spoke to DIALOG reporters afterwards. Visibly shaken, he recounted the moments of terror and fear at having a gun pointed at him, and watching Taquito Man being taken away. "I'll never forget that pleading look in Taquito Man's eyes as he was forcibly removed by those kidnappers. I felt so helpless, and I won't rest until Taquito Man is safely back in the SAC Shack once more," he stated.

***Kidnappers contact SAC Shack — see inside.

Quote of the Month

"I slept and dreamed that life was Beauty; I woke, and found that life was Duty."

E.S. Hooper



DIALOG

Editor: Ange Rigas
Photo Editor: Ian Charter
Music Editor: Karl "JJ" Anderson
Advertising: Dave Cathcart
Layout Assistants: Yves Germain
Vita Marie Clark

Contributors: Lynn Stewart,
Melodie Johnston, Vita Marie
Clark, Daniel Westgate, Andrew
Psarianos, Chris Loughry, Frank
Veri, Paul Baillargeon, Warren
Somers, Andrew Hall, Ralph
Lynde, Pat Walke, Camille
Roberts, Paul Turney, Chris
Sharp

DIALOG is the student newspaper of George Brown College. The DIALOG office is located in the St. James SAC Office. DIALOG is a chartered organization of SAC. Director of Chartered Organizations is Barry Wood. Articles and letters to the Editor are welcomed by DIALOG and may be dropped off in the DIALOG mailbox, SAC Office, St. James Campus, or to the SAC office on any campus. Articles and letters must be signed, along with stating what campus you are from. Contributors please note that DIALOG reserves the right to edit all contributions. Submissions should be typed.

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Submissions must be signed along with the name of submitter's campus.

DIALOG, George Brown College, St. James Campus, 200 King St. E., Toronto, ON, M5A 3W8

From the Editor's Desk

To the great majority of students who make a purchase at the newly-opened SAC Shack, all they are aware of is the "finished product:" all items in their place...efficient staff, in short, a smooth operation. The work, the effort, the determination and countless hours of planning, negotiation, purchasing, hiring, and setting up the store are not things that the average SAC Shack customers are aware of.

But the store didn't just "appear". There were certain students for whom the SAC Shack has been a major focus and priority in the months before its opening. These individuals are to be commended and applauded for their initiative and effort. The work that business division students did exemplify George Brown College at its most ambitious and striving best.

Tami Trenda, without a doubt, was the driving force behind the entire SAC Shack operations. The store was not merely something she gave attention to in her spare time; in fact, it wouldn't be far off the mark to say that the store became an obsession with her, as she was kept busy planning, studying, doing market surveys, negotiating contracts—basically co-ordinating the whole preparation for the SAC Shack. The time and work put in by Tami far exceeded what was expected of a full time student.

Dave Cathcart, Business Manager of St. James SAC, is also to be commended for the work that he put into the SAC Shack. He and Tami were kept busy with purchasing and ordering merchandise, along with many other responsibilities for the store.

Ralph Lynde, President of St. James SAC, deserves special mention as well, for the time and input he devoted to the SAC Shack. His regard to the time and input he devoted to the SAC Shack operation.

Next time you stop into the SAC Shack to pick up a bag of chips or a George Brown sweatshirt, take a moment to really look around, and appreciate what a considerable achievement the SAC Shack really is.

In addition, even though Administration people at George Brown had a hand in the development of the SAC Shack, the majority of the credit must go to the students who devoted and dedicated themselves to this project — a feat that is unequalled by anyone else who helped with the SAC Shack.

Letters to the Editor

Why, why, and why again do the student pubs lack vitality? Speaking as an adult student, the music is repetitious, boring, and easily forgotten; except when it's played. Why is this music pumped into corridors, cafeteria, the atrium by a failed musician. Disc jockeys are failed musicians — but what the hey, they can work turntables. Why are movies shown in the cafe — why when they are shown do dips with converters stand in front of the screen. Obviously so no one is able to see them.

I am a high school drop-out unable to spell, write, or read. However, this college does have english teachers that can. Why then are these teachers not consulted about the various writings in the "Dialog"? There is no shame in having copy edited — newspapers do it, magazines do it. Why I've even heard that publishers do it to best selling authors.

Why does the cafeteria have cockroaches? Why doesn't the school spray the cockroaches?

Why doesn't the school spray the cafeteria help? Why doesn't the school put the cafe contract to open tender? Why can't they cook eggs? Why can't they make unburnt toast?

On a more serious note; why is the computer room closed whenever assignments are due or the weekend before the assignments are due? Why do computer operators touch equipment then phone for qualified repair people?

Why do academic students (male) pee on toilet seats? I know this is true — this problem was not true during the summer. Why are 4000 students in a cafeteria designed for 500? Why do we call it a cafe?

If this is published: Why was it not edited for spelling, punctuation and grammar?

If it wasn't published — WHY?

Why are part-time teachers hired well after the class has started? Why are course outlines not followed.

Why was George Brown really shy? Why do I care? Why do

Point of View: This Class Is Cold!

By Melodie Johnston
Court Reporting (Machine)

icles hanging from the ceiling? I'm sure it's not that bad. Though I do agree that sometimes it sure does feel that way when you walk into the St. James Campus on Monday morning.

According to John Mitchell, the campus manager, the fans that circulate the heat are turned off around 1 a.m. Saturday morning, and are brought back on Sunday at midnight. He says the cold never bothers him. Well, that may be fine for him but for me when I walk into the school on a Monday morning I don't think it is right that the

school is as cold as it is outside! John Mitchell says since the lights are not on and people are not here very much during the week-ends, that makes up for the loss of heat. BODY HEAT! That's what his reason is! He said the temperature is set at 70 — which is sufficient for the school. He reminded us that usually our homes are heated higher than this in the winter because we like our houses real warm. He can't do the same because with all the people in the school we would be complaining about the heat!

I guess my real complaint is

that I find it very hard to type on my court reporting machine when my hands are stiff from the cold! It's impossible to wear mitts and the cold goes up my arms and my arms get cramped and then obviously I have to go home. I guess the cold really isn't all that bad!!

Seriously though, maybe the answer is to always have something handy in your locker to wear if you're cold at school. One of John Mitchell's final statements was "Bring a sweater and wear a mink!" (I wonder if he's saying he will by me a mink!)

Nightingale SAC President Voices Concerns

By Pat Walke

As president of Nightingale SAC, I find myself in a rather unique situation: Running student affairs on a campus with no facilities for extra-curricular or physical activities, no pub, and no gym. I can speak for the students of this campus by saying the days of grin and bear are getting shorter.

Since Community Services is

a growing division and our students are so heavily involved helping the community of Toronto via Student Placements, it would be fitting to be proud of the Physical Resources available at the campus. I'm sorry to say we are not.

I am aware that miracles do not happen overnight, but it would be lovely to see a tem-

porary type of athletic facility. So at this point, I would look to other campuses for moral support and understanding as well as to Nightingale students themselves to keep their heads up and attitudes positive.

Installed—this being part of the question involving Nightingale's paying just over ten percent of their operating budget to George Brown Athletics.

I drink? Why the Dome?
Why are people reading this?

Thaduis Thudpucker

Editors Reply: Dear Thad: It is our personal, fervent hope that you are a figment of your own imagination, because if not, Thad, you're hurting, you really are. You've got more problems than a snowman in heat on a Miami Beach on the 4th of July — and about as much future. Have you ever considered psychiatric help as a viable alternative to your less-than-idyllic existence?

"Become a Homerom representative and fly with school spirit!" Yeah right, everyone is going to jump to their feet and say "that is for me." I figured that once I left highschool, I would leave behind the poor-sports, or socially non-supporters, but I was wrong. This big city college has little school spirit. Now don't get me wrong because I'm not saying that people at Casa Loma are

dead, but, some are just school book junkies. Isn't there more to school than homework? Out of about two hundred classes, you would think that more than 25 students would be home-room reps. Okay, being a homeroom rep may mean nothing but going to pubs, joining a team or just wearing a school pin can show that people care to belong to George Brown College.

SAC are the leaders of the word "School Spirit." To them, though, it is not just a work, it is an honour and a duty that must be relived time and time again. They can start your day off right, but its still takes you and only you to keep the day shining. So join in; participate. There are so many ways in which you too can share this spirit.

Diane Calcutt
Casa Loma

I would like to take this moment to congratulate those mad-cap fellas in Casa Loma maintenance department.

These guys are the sacrificial

anodes of our campus; they work extreme hours, do fantastic work, and do they want praise, do they want glory? No.

I have recently noticed the amazing workmanship in the tiles and stair covers which are not packed with people taking full advantage of this new equipment, and you hear those shoes squeak the pitch you can get is deafening.

So if you're in the Casa Loma Campus, try these stairs. You'll be thunderstruck. And you guys in maintenance—well, you're alright.

André Sheibelle

George Brown Students, we issue this plea to you: Read and ponder the clues as to the location of Taquito man. If we all put our heads together, we can safely get back the Taquito man, and see that justice is served, by putting those scums that kidnapped him away in the slammer for a long, long time.

The SAC Shack
Sales Staff

Kidnappers Demand Ransom— Private Eye Hired

In a startling development in the Kidnapping of the Taquito Man, the SAC Shack received a mysterious phone call late last week. Apparently the kidnappers had decided to contact SAC Shack and demand a ransom for the safe return of Taquito Man. They set the ransom at 500 pesos, a considerable sum that the SAC Shack is desperately trying to raise. They have sent their best man down to Mexico to acquire the necessary funds, but in the meantime, a top-gun private investigator direct from

world-famous Scotland Yard has been hired by SAC Shack to solve this horrifying crime, this act of cowardice, this terrorist act. Investigator Dick Header has 20 years of investigative experience under his belt, and has already started assimilating evidence toward the solution to the kidnapping. A description of the kidnappers has been released: they were two caucasian females, wearing stockings pulled over their heads and sneakers. Mug shots of all female GB students are being examined for

positive identification. Purely by coincidence, Ian Charter, Photo Editor of DIALOG, happened to be strolling by the SAC Shack at the time of the heist, and managed to snap a few photos of the crime and the fleeing suspects. These are proving instrumental in Detective Header's investigation.

Further to the telephone call placed by the kidnappers, they have offered an alternative to the ransom of 500 pesos. ***See the back page for details of the "WHERE IS THE TAQUITO MAN CONTEST".

Casa Loma Students Join R-2000 Design Challenge

TORONTO — Architectural technology students at George Brown College are once again developing innovative, energy-efficient housing designs as they participate in Canada's second annual R-2000 student Design Challenge.

Sponsored by the Ontario Ministry of Energy, Fiberglass Canada and Select Home Designs, the competition is open to full-time design and architecture students across the province. Students entering the competition are asked to develop and design a single-family home that meets the R-2000 energy efficiency standard.

Interest in the competition is high, with 12 schools entering the design challenge. Each competing school may submit up to three entries by the February 1987 closing date.

As part of their fall curriculum, students are asked to prepare suitable blueprints for home designs that are comfort-

able, affordable and marketable. The home must have low space heating requirements, and must adhere to the R2000 energy performance standard.

"Ontario's architectural and design sources are a valuable source of innovative and exciting ideas," said Vincent G. Kerrio, Ontario Minister of Energy. "These young people will help shape the housing industry as it responds to the increasingly complex needs of the Canadian homeowner," the minister added.

George Brown College instructor Lori Burns is involved in preparing the course for the school. "It's extremely gratifying to see the students so interested in the practical applications of energy-efficient design," she said. "The competition gives them a chance to present their ideas, and to receive feedback from professionals in the forefront of the industry."

Did You Know?

Whadya say we go for a swim, eh? What do you mean you didn't know St. James had a swimming pool? Well don't feel bad, I've been here three years and I just found out. Well, we could always cut a demo in our megabuck recording studio, or how about a flick in the video

studio? The catch is you can't. You ask "Why can I not use all this fancy and fun stuff?" The answer is simple: nobody can! So you came to one of the best equipped colleges in the land just to find out that all the fun toys are out of reach. "So," you

say, "I'll just take a night course in video production". Try again. Why do we own this stuff? Who knows? The answer is very simple to these blues; spend all your free hours sitting in the atrium and listen to CBFM when it's on.

Kensington Chefs Win Big

By Brent McNab
Seven Hospitality Students and their Chef Instructor, Mr. Wright, won 6 medals at the International Food and Wine Fair, October 24, at the C.N.E.

They were all Students in the Chef Apprenticeship course, and worked throughout the night to prepare their entries and proved it was worth it with the following medals: Brent McNab, Emanuel Brazil, George Hon Ping, Robert Egan, and Val Noble all won silver medals. Larry Fiore and Tim Henshaw both won bronze medals.

We wish to thank Mr. Wright for his help in making this possible.

Q. What is Your Main Beef Small Talk About College Life?

Asked at Nightingale
Campus

By Lynn Stewart and
Melodie Johnston



**SHEILA MOOJI
COMMUNITY WORK**
"The campus is extremely overcrowded and classrooms are too hot/cold. We need a much larger campus with more efficient temperature controls in the classrooms."



**MAGGIE MCCONLLEY
EARLY CHILD
EDUCATION**
"Moving of date that an assignment is due. One can move the date further along a calendar, but one should never move a date up earlier."



**JULIE SLATER
ACTIVATION
CO-ORDINATOR**
"My beef is that when you finally reach the goal of the course (a job), you don't get an exemption from all the field work."



**HUGH WAUKEY
COMMUNITY WORK**
"Nightingale Campus needs more coverage in the Dialog. The food here is inferior to that of other George Brown Campus'. My general feeling of college life is positive, except for the fact that I feel the instructors are very disorganized."

SAC SHACK

THE GEORGE BROWN STUDENT STORE



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the subject...
you bought that
in the SAC SHACK
Didn't you?!

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at
reasonable prices

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ENTERTAINMENT



St. James Hallowe'en Bash

By Ange Rigas

Hallowe'en 1986 will be remembered by all those at the St. James Pub as one of the best, if not the best, pub of the year. The Hallowe'en spirit caught on like wild-fire among the various ghouls, vampires and other costumed partiers who came ready to rock and dance the night away.

The pub filled up quickly—they started turning people away as early as 10:00. Inside, excitement and fun ran high—a large portion of the crowd had come dressed up—everything from cawewomen, to a red pepper, to Jasons (from Friday the 13th). The event was provided by DJ Daniel Westgate kept the dance floor packed and hopping, and there was a continual line-up at the bar.

The evening was a huge success, far exceeding even the most optimistic expectations of

a wild 'n crazy pub.

P.S. The fun didn't stop when the doors closed, though. At least one after-hours party continued the Hallowe'en mood. They say that Hallowe'en brings out strange behaviour in people and oddballness definitely reigned supreme at one fan's house—that night—witness the new and interesting decor on his walls by the following morning, and the mysterious pony-tailed girl who appeared from who-knows-where, and made her Hallowe'en desires explicitly clear to one and all. There must have also been a full moon that night: that night, the moon was the only strange pull and movements on the waterbeds upstairs, but not for the anchovies on the pizzas (somehow those damn things turn up no matter what phase the moon is in!).

Album Review

By Karl "ZJ" Anderson

Well kids, the long awaited (six years) Boston album, Third Stage, has finally been released. This album contains some of the best Rock music heard in 1986. I don't know how many of you are aware of this, but the sounds that were created on this album were done without the aid of any synthesizers whatsoever. The band Boston (Brad Delp on vocals; Tom Scholz on lead, rhythm, acoustic and bass guitars, grand and electric pianos, Hammond organ, theatre organ, and some drums; Jim Masdea on drums and Gary Pihl trading guitar leads with Tom on one track) has taken a great amount of time in releasing this album, but in my opinion, it was well worth the wait.

This album can rock the socks off of any other rock 'n roll album released this year. So far, it has contained two hit songs, "Cooling The Engines", a very heavy, rockin tune, and of course, "Amanda", the very melodic track that is almost impossible to dislike. I would just like to note that

Boston—Third Stage

Tom Scholz, other than playing guitar, piano, organ and bass, also produced, arranged and was in charge of engineering for this album. The album was also recorded at Tom Scholz Hideaway Studio "between floods and power failures." If you enjoy the music on this album, you might like to check out the Toronto band Jett Black, but be prepared to get rocked like never before. Until next time, Keep On Rockin'.

Correction

DIALOG would like to extend apologies to Steven Flemming, a Theatre Arts student, for omitting his name by mistaking him for another actor in November DIALOG's review of the play "This Can't Be Love". The paragraph in the review should have read:

"In the song "Officer Krupke" Steven Flemming stole the show. He was so insane and hilarious as the delinquent that everyone was roaring with laughter. What a natural!" Sorry again, Steven!!!!

GB Students Raise Library Roof

By Ange Rigas

On November 26, four busloads of partying GB students invaded Niagara Falls, New York, and rocked the night (and early morning) away at The Library. Yes, the Library did have books, but we students definitely weren't there to read! With three dance floors, and two bars, there was plenty else to keep us occupied!

The party didn't start in New York, however. It geared into full-swing as soon as the buses rolled out of the campuses, and didn't quiet down till the border was reached, and everyone put on their most sober faces and told the officials where they were born (a mere technicality-pointless of course).

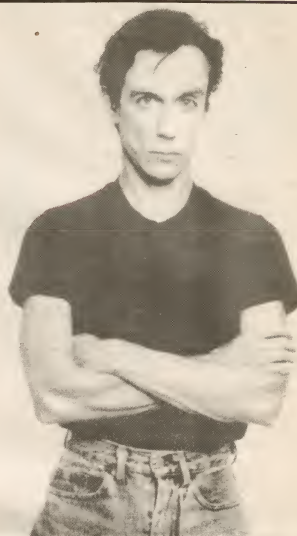
The library was "happening" when the GB's arrived, but it got even more so when about 200 of us settled in for some serious drinking, dancing, and eating (the buffet was much better than average).

Student were handed a glass when they entered the joint, and re-fills were free all night. As well, there was an old-fashioned barber chair, where people could sit back and have the "barber" pour margaritas right in their mouths straight from the bottle.

Everyone really let loose as the evening wore on. The dance-floors were always packed, and some pretty intense games of pool were played, in addition to the pinball games being put to much use.

A little after 2:00 a.m., closing time beckoned, and the task of rounding everyone up and getting them on their proper buses again. This sounds easier than it was—for one thing, no-one on my bus had been told what number our bus was. (Or maybe I just didn't hear it over the din of all the singing). But forget about finding your right bus—there was enough problems getting people out of the bar. For example: peeling people off the floors, and the pool table,

Not to mention seating people who had sat together on the bus on the way down, but by the end of the evening hated each other, and screamed bloody murder about having to sit beside each other again! We all got back in one piece though, more or less, and this excursion will go down as one of the best parties of the year.



Iggy Pops

By Ralph Lynde

I ask you, what can turn a mundane, boring, holy Sunday into an ear-bleeding, dog-barking, slam-dancing, mad extravaganza better than a forty of tequila and Iggy Pop tickets?

It is my personal opinion that nothing can!

Upon entering the Concert Hall November 9th, it was apparent that this night was going to be extremely sweaty. There were no tickets available, not even from scalpers. The hall was packed like rotten fish in the microwave. There were a variety of punks, skinheads, rockers and other mixed-up victims of fashion at the show.

When I arrived, Mister Ig was already on stage, frantically jumping, humping, twisting and squirming about, while singing underground cult classics such as "Raw Power", "My Pretty

Face Is Shot To Hell", and his personal, darker version of "China Girl".

In front of the stage, the crowd slam-danced violently, while in the seating area, the mellow fans showed appreciation through swearing, clapping and such. All in all, the musicians were tight, and the show proved to be a classic appearance of one of punk's great artists. Though the violence was gone from his stage show, he remained energetic and interesting. I imagine the smearing of Kraft peanut butter on his face and body had more significance than the audience realized; someone said it refers back to his oral sex days.

Well Ig, someday you'll get the recognition you deserve; till then, see yah in the movies.

ROCK & ROLL CBFM RADIO TOP TEN

By Daniel Westgate,
Karl "ZJ" Anderson

L.M.	T.M.	SONG	ARTIST
—	1	Amanda	Boston
—	2	Higher Love	Steve Winwood
—	3	Hip To Be Square	Huey Lewis & The News
—	4	No One Is To Blame	Howard Jones
2	5	Alana Loves Me	Kim Mitchell
4	6	In Too Deep	Genesis
—	7	To Be A Lover	Billy Idol
7	8	Your Eyes	Peter Gabriel
6	9	Love Will Conquer All	Lionel Ritchie
10	10	The Lady In Red	Chris De Burgh



The Mosquito Coast

By Vita Marie Clark

Isn't a vacation wonderful; laying by the pool, soaking up the sun? How about a trip to the south? No, not Florida or Hawaii, but to...Mosquito Coast. Sound intriguing? Now lets change that; why don't we live there... forever!!

This is the brainstrom inventor Allie Fox (Harrison Ford) conjures up while complaining about the fast food chains, pollution and false evangelism present in American society today. He is sick of modern day civilization and want to get back to the basics.

He couldn't have gotten more basic when, after arriving, he purchases an abandoned town; in a jungle clearing. Here he sets out with his family to construct a "home", complete with shower, gardens, and air conditioning.

All is not peaceful on the homefront. Throw in a few savages, a couple of criminals, a storm, and the odd catastrophe and the picture is complete; completely full of havoc, savagery and danger.

What set out to be a little soul-seeking, has evolved into a "man against himself" war.

Harrison Ford (Allie Fox) gave a spectacular performance. He really outdid himself in this one. He was transformed into the character and presented a complicated, deep, multi-faceted man believably.

Helen Mirren (Allie's wife) was able to show every feeling through her expressions. Her character was too timid, the fault of the writer, not her acting.

The oldest son (River Phoenix) has the makings of a successful actor. His natural skill and vulnerability came across in a sensitive way.

The red-headed twins, the crazy missionary and his seductive daughter all add lightness to an otherwise serious film.

The scenery was spectacular; long, curving rivers, deep, dark jungles; but where were the animals? The ending was too abrupt, as if there was a time constraint.

This epic is one to be seen by all with that passion to explore, experience, live.

If you want to capture the ultimate in adventure, be sure to see "The Mosquito Coast."

Kensington Holds Inaugural Friday Pub

By Chris Loughry

It had never happened before, but it was worth a shot as the Student Council decided to try a Friday Evening Pub.

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GEORGE BROWN GRADS

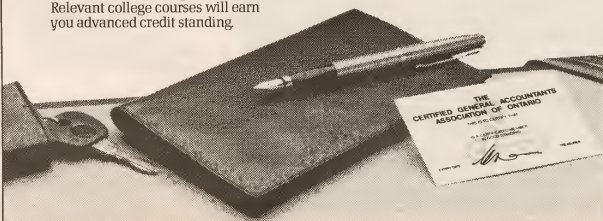
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The Mosquito Coast

By Vita Marie Clark

Isn't a vacation wonderful; laying by the pool, soaking up the sun? How about a trip to the south? No, not Florida or Hawaii, but to...Mosquito Coast. Sound intriguing? Now lets change that; why don't we live there... forever!!

This is the brainstorm inventor Allie Fox (Harrison Ford) conjures up while complaining about the fast food chains, pollution and false evangelism present in American society today. He is sick of modern day civilization and wants to get back to the basics.

He couldn't have gotten more basic when, after arriving, he purchases an abandoned town; in a jungle clearing. Here he sets out with his family to construct a "home", complete with shower, gardens, and air conditioning.

All is not peaceful on the homefront. Throw in a few savages, a couple of criminals, a storm, and the odd catastrophe and the picture is complete; completely full of havoc, savagery and danger.

What set out to be a little soul-seeking, has evolved into a "man against himself" war.

Harrison Ford (Allie Fox) gave a spectacular performance. He really outdid himself in this one. He was transformed into the character and presented a complicated, deep, multi-faceted man believably.

Helen Mirren (Allie's wife) was able to show every feeling through her expressions. Her character was too timid, the fault of the writer, not her acting.

The oldest son (River Phoenix) has the makings of a successful actor. His natural skill and vulnerability came across in a sensitive way.

The red-headed twins, the crazy missionary and his seductive daughter all add lightness to an otherwise serious film.

The scenery was spectacular; long, curving rivers, deep, dark jungles; but where were the animals? The ending was too abrupt, as if there was a time constraint.

This epic is one to be seen by all with that passion to explore, experience, live.

If you want to capture the ultimate in adventure, be sure to see "The Mosquito Coast."

Kensington Holds Inaugural Friday Pub

By Chris Loughry

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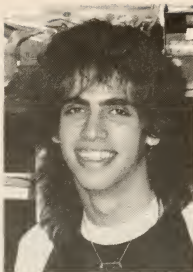
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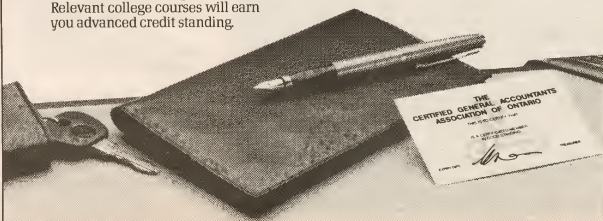
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Campus Impressions

One of my objectives for November was to have complete and thorough tours of the other three main campuses of George Brown College. Being knowledgeable about St. James, I felt it was important to Dialog to have a measure of familiarity with the Kensington, Nightingale, and Casa Loma campuses. It would be very easy to operate solely out of St. James campus, and concern myself with the other campuses only with regards to receiving their articles in the mail, but if DIALOG is to truly be the paper of the whole college, it was important to get out of St. James and see the buildings, the classrooms, the students, and the offices at every campus.

Casa Loma was the first campus that was toured, and thanks go to Ed Harman, the V.P. of Finance there. The tour took over an hour — Casa Loma is huge! I saw the Dentistry building, the jewellery-craft classrooms, other classrooms where different programs are conducted, and the main administrative offices of the College. We even went up to the roof, where another floor is being added for additional space.

Kensington was next on the agenda. That was definitely the best-smelling campus! Highlights of that campus included the hairdressing and barbering rooms, the fashion department, the meat-cutters program section, and of course,

the cooking labs.

Nightingale was my final destination. The overriding impression I had of Nightingale is how crowded and cramped it seemed. The food-line in the Cafeteria was tiny, and the student's lounge in the basement reminded me of a stuffy dungeon room. The lack of facilities also struck me. It doesn't seem right that full-activity paying students should not have the easy access to various facilities like students at other campuses do. For instance, Nightingale has no gym, or other recreational services that are available at other campuses. A campus should definitely consist of more than just straight classrooms.

As the tours amply illustrated, George Brown College is a very large, diverse, complex operation, offering hundreds of services and programs for its students and the outside community. A court-reporting student probably has no inkling of what goes on in the Culinary management course, or how the classrooms are even set up, and a welding student at Casa Loma likely has little comprehension of the typical day for a community services worker. These tours enlightened me tremendously, and impressed upon me the importance of a heightened awareness among the student body of all the campuses, and what occurs beyond their own four walls.

Jenny Ono—From Classroom to Boardroom

By Angé Rigas

Quite often, our lives go along for years in a set routine and pattern. There are certain people, however, for whom change occurs, and in such a manner that their entire lives are refocused, and their energy, talent, and time redirected toward new endeavours. This all-encompassing change requires courage, foresight, and tremendous determination.

Jenny Ono is a shining example of someone who tackled the challenge of change and emerged victorious. As a wife and mother, she worked at a batik business from her home. There came a point when she knew it was time to get out and work, to go to school, and acquire saleable skills. Career counselling pointed her in the direction of architectural drafting, and so she enrolled at George Brown, in the Machine Design and Technology program at Casa Loma. The course is three years long, and Jenny graduated in 1984.

While a student, she was very active in student organizations — in her second year, she was the student appointee on the Advisory Committee for the Architectural Division. As well, she was founding chairperson of the Casa Loma Chapter of the S.M.E. (Society of Manufacturing Engineers). Within six months of the chapter's inception, there were an impressive total of 40 members.

After graduating, she had been working for a year when a former teacher phoned and asked if she would be interested in being nominated for the post of member of the George Brown College Board of Governors. The board consists of twelve members, and to be nominated, let alone appointed, is a very high honour — one which Jenny Ono gladly accepted. The board is divided into three sub-

committees: Property, Finance, and Education. Jenny is a member of the latter, and has devoted a great deal of time and energy to the post. She also heads the George Brown College 20th Birthday Committee, a position for which she volunteered. She is certainly being kept busy, especially when one considers that she begins, in December, a new position at a new company, where she will be more heavily involved in sales. She looks forward to this terrific challenge, but then again, Jenny appears to thrive on new challenges. Even in her career, she chose a male-dominated field, and is vehement in the belief that her career field is not

at all restricted to men. Social conventions are what have hindered women from participating more in Machine Design and Technology. "It's not a matter of know-how," she emphasizes, with regards to the requirements of a career in Machine Design and related fields.

Jenny Ono is truly a model George Brown Success story, one who did not forget her alma mater when she entered the work force. Her concern and ambitions for George Brown College serve her well in her position as "Member of the Board."



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DO YOU LOVE THE SUN THE FUN AND SEMI NAKED PEOPLE? THEN THERE IS ONLY ONE PLACE TO FIND ALL OF THIS!!! BEAT THE END OF SCHOOL PROBLEMS WITH A WEEK TO PARTY PARADISE FOR ONLY \$359!!! 7 NIGHTS ACCOMMODATION AT HOWARD JOHNSTONS JUST FEET FROM THE BEACH!!!! * DEPARTURE DATE: MARCH 8 DEPOSIT: \$180 *

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Ask Fran Flanders

Dear Fran Flanders:

I'm a hot-loving Super-Stud sex machine. I'm also Italian of course. I know all the ladies desire my beautiful body and I'd like to service them all, but even a neon-god like myself has limits. I need time to blow dry my hair and play with my fuzzy dice. What's a stud to do?

Gino Supremo

Dear Gino:

When you wear tight pants with fruit stuffed down the crotch, you have to expect women to react the way they do. Don't be tease, stud-service them all.

Dear Fran Flanders:

I have noticed lobotomy scars on the CBFM D.J.s. Is it true that they have their musical taste transplanted from the Schmenge Brothers?

Music Lover

Dear Music Lover:

At St. James, your ear-drum's best friend is an ice-pick.

Dear Fran Flanders:

How are you? I hope you have the time to answer my question. I am a first year George Brown student trying to cook. I moved from a small town and find Toronto amazing. Could you please tell me where I should go to have a good time?

Looking for Fun

You have asked the right person. My favorite spots in Toronto are Larry's Hideaway and Hotel Isabella. The people you meet are fun and real Torontonians.

Contest



"Where is Taquito Man?"

The kidnapers of Taquito Man called the SAC Shack and gave three clues as to the whereabouts of the Taquito Man. Here's your chance to aid Detective Dick Header in his investigation of the Taquito Man Kidnapping. Simply read the clues listed below and fill in the form below stating where you believe the Taquito Man is hidden. Then drop off the completed form to your SAC office. A draw will be held on Monday December 8th, when all correct entries will be put in a hat and one pulled out. The winner will win two tickets to the David Wilcox concert to be held at Casa Loma Campus on Wednesday, December 11.

Clues

1. Wendell Clark and the boys call this place "home" all winter.
2. Loudmouth "Pal Hal" runs the joint, which is named after Canada's national tree.
3. Major New Year's Eve concerts are held here every year.

I believe that Taquito Man is being hidden by the kidnapers at _____

Name: _____

Campus: _____

Phone No. _____

NOTE-ENTRIES must be received no later than Monday MORNING, December 8th. Get those entries in!! Help us find TAQUITO MAN!!!!

Club Update

S.M.E.

By Paul Turney

What the hell is S.M.E.!!

S.M.E. means Society of Manufacturing Engineers. This is a group of people involved in the process of a Manufactured product or item of equipment. This includes: Tool & Die, Cad-Cam, Machine Designers, and Tool Designers. Last year in April, the 86-87 executive was sworn in by the Senior Chapter #26. The executive consists of Howard Kilby: Secretary-Treasurer; Doug Clark: Vice-Chairman; and Paul Turney: Chairman.

Well, the 86-87 year is here, so are you and we are too. We want to organize plant tours for you, so come and attend our lectures and get out S.M.E. related Manufacturing shows involving Cad-CAM, Tool shows, Production Shows, Plastics Shows, Computer Shows and more. Also, plant tours and lectures held at George Brown College's Casa Loma Campus are offered.

To join the student chapter of S.M.E., ask your class rep, home room teacher, or read our bulletins to get a form. The 1-year membership costs \$14.00 and will include nine months subscription to Chapter #26 news bulletin, 12 months subscription to Manufacturing Engineering magazine, S.M.E. Dress collar pin and an S.M.E. credit card for S.M.E. events and publications.

For any information, give me a call and I would be happy to help out if I can. Phone: 690-2377 — Paul Turney, Chairman.

Afro Caribbean Club By Camille Roberts

The members of the Afro-Caribbean Club would like to say thanks to all those wonderful people of George Brown College who attended our Fall Dance '86 on October 24. Also, those who supported us in our bake sale from which money will be donated to the Sickie

Cell Society. Both events were very successful.

Once again this year, we are having our Candy-Cane-O-Gran. We will start taking orders from November 24-28, in front of the cafe at lunch time. The canes will be delivered on December 4. So get into the Christmas Spirit, and buy a candy cane for a friend or teacher.

We will also be having our Christmas Dance on December 12th. The dance will be held at the Royal Canadian Club, 131 Broadway Ave., at Queen Street. Tickets cost \$4.00 in advance and \$5.00 at the door.

By Frank Veri

THE ST. JAMES CAMPUS — The Marketing Club, after several attempts was able to persuade Mr. Carl Cassidy, Vice President of Marketing for Gaylord Planned Promotions, to present a seminar, on merits of planned promotions, for the benefit of the students at St. James. Questionnaires were distributed before the seminar started, then retrieved at the end.

The tabulated results showed undoubtedly that the seminar was a success. In the category of "degree of improved sales promotion knowledge" 13% said there as an excellent improvement with 59% stating the degree of improved knowledge to be good, and 28% stated it was fair.

Attendees rated the relevance of the seminar to their intended course of study as fair to good with a 31% and 31% split respectively and 36% gave it an excellent rating. 44 and 31% considered the format of the presentation to be good and excellent respectively.

All of the comments made about the seminar were positive with the exception of the duration. Most attendees felt the presentation ran longer than was necessary. The Marketing Club has since established a maximum time limit of one and one half hours for seminar presentations.

Pet of the Month



December's pet of the month is "Tiger", a sofa-lounging, beer-guzzling kinda guy who belongs to Gene Kuzyk down in the M/P Stores at St. James. His claim to fame is that he once rescued three kids from a menacing dog, and would have made it in "The Toronto Sun", because a Sun photographer just happened to be passing by at that very moment. Unfortunately, as he was setting up his camera to get Tiger's picture, a fire broke out down the street and the photographer dashed off to take pictures of that. Well, relax, Tiger, Dialog is only too happy to finally give you the recognition you deserve for your heroic deed.

Classifieds

ATTENTION: All Nurses and Dental Assistants. I will wash your underwear & brassieres free. Free pick-up and delivery. 24 hrs. Call 921-4322. Andre.

Should Pat Cappechione sell, rent or give his virginity away to charity? Please call 868-6884.

Dance Partner needed by aging student for disco days & John Travolta movies. Reply next issue — Simon — 962-6111.

No Cash, No credit card, no cheque! Hamilton? — Toronto is easy, Montreal is convenient!

Needed: Young males (Between the ages of 9-12) needed for special "ass-ignments" by St. James SAC Prez.

For Rent — my personality — THAT'S right. I will rent you my personality for a minimal charge, so if you are a no-talent geek and need to pick up chicks, come see me & we'll talk. — Signed Howie Kilby.

Lonely, desolate and in great need of T.C. Male O/P Tech students seek fitness or nursing (or business or arts) females. We're here at Casa Loma campus every Mon-Wed. P.S. We are very good with our hands.

SWF seeks SWM for a highly sexually active relationship. No Greeks, sleazoids or Beasts. Intellectuals not preferred. Reply in next issue. Betty Boo.

Dear Dr. J.D. — You could be one of three. Lets keep this between you, my assets and me. L.A.

One slightly used, abused, & diseased male, who answers to the name of Pat Cap. Price: cheap. Looks: cheap. Acts: cheap. If interested, phone 967-1111 and ask for the Italian special of the day.

Will the person who removed the Astronaut Illustration from 2nd Floor Display case, St. James Campus, please contact Rosemary (Room 215) immediately.

Wanted: Male with Rambo body, who is well hung and into leather, motorcycles, and goldfish eating. Reply to Jennifer in the next issue.

Michelle, you cavewoman you, why didn't you come to the party? Oh well, next time?

Three Amazon-type females needed from home video production. No experience necessary, earn \$5cash\$. Nudity involved. Ask for Gino or John 496-0406.

ISA — you sand flea in drag, you Marshmallow Puff Ball, you caramel-centered sweet, you Banana Peel you, don't call me past 11:00 or I'll fart in your general direction.

75-gallon fish tank with stand, pump, heater & fish. \$250.00. Free 10 gallon tank included. Phone Cyrille — 288-8453.